EFFECTIVE JANUARY 1, 2024

2024 MEDIA KIT

Current

PUBLIC MEDIA’S MEETING PLACE
DIGITAL | PRINT | NEWSLETTERS | JOBS

KATHY BYBEE HARTZELL
Advertising Sales
727.433.2527
Kathy@current.org
Current is a nonprofit news organization dedicated to covering public media in the U.S.

Whether you are a producer or distributor looking to boost your program carriage, a vendor or consultant working with public media organizations, or have an event you need to promote, Current is the best way to reach public media’s decision makers.

Current connects you to the people making public media happen.

Current will publish four newspapers in 2024, along with an interactive digital edition. Current.org is updated daily with the latest developments that shape programs, policies, special initiatives, and news relating to the people that drive the industry.

AUDIENCE INSIGHTS

Decision makers in public media are Current’s most loyal readers. Our readers come from all parts of public media.

27% Public radio station
22% Public television station
21% Joint licensee

HOW OUR READERS ACCESS CURRENT:

<table>
<thead>
<tr>
<th>Platform</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Desktop</td>
<td>47%</td>
</tr>
<tr>
<td>Mobile</td>
<td>51%</td>
</tr>
<tr>
<td>Tablet</td>
<td>3%</td>
</tr>
</tbody>
</table>

WHAT OUR READERS DO:

- 29% are in senior management
- 35% are in middle management
- 17% work in development

AREAS OF RESPONSIBILITY:

- 34% programming/content
- 22% development/fundraising
MARKETING CHANNELS

Current provides advertising solutions to drive results. Reach and engage your target audience wherever they get our news.

CURRENT NEWSPAPER
Current will publish four newspapers in 2024, along with an interactive digital edition.
**Paid Print Circulation: 2,100+ | Digital Subscribers ISSUU: 7,400+**
All print editions are also distributed digitally through ISSUU and posted for easy access on Current.org

CURRENT.ORG
Our website publishes relevant and timely content that readers come back to repeatedly for expert insights. Sponsored Content, Display and Video advertising opportunities put your message directly in front of public media professionals. Current offers unique, dynamic ad formats to drive engagement and build awareness.
**Average Monthly Pageviews: 85,600+ | Average Monthly Unique Visitors: 56,000+**
**X(Twitter) Followers: 10,000+ | Facebook: 3,000+ | LinkedIn: 2,800+**

NEWSLETTER EMAIL DIRECT MARKETING
We encourage adding newsletter advertising into all integrated marketing campaigns to build loyalty, maintain ongoing relationships with customers, and foster repeat business. It’s highly targeted and permission based. Sent on Mondays and Thursdays.
**List Quantity: 5,600+ | Open Rate: 49.3% | Click Rate: 11.1%**

PUBLICMEDIAJOBS.ORG
We connect recruiters and jobseekers in order to share career opportunities and ensure a pipeline of diverse, rising talent into our system. Besides job listings, Current now offers display advertising positions on our job pages for those who want to offer services to HR professionals or jobseekers. Current also hosts popular Virtual Career Fairs—another great high-profile sponsorship opportunity.

**Contact:** Amanda Iannuzzi
publicmediajobs@current.org
# 2024 Print Rate Card & Publication Schedule

<table>
<thead>
<tr>
<th>Issue</th>
<th>Publication Date</th>
<th>Reservation Deadline</th>
<th>Creative Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q1 / Winter</td>
<td>February 26</td>
<td>February 8</td>
<td>February 15</td>
</tr>
<tr>
<td>Q2 / Spring</td>
<td>May 13</td>
<td>April 25</td>
<td>May 2</td>
</tr>
<tr>
<td>Q3 / Summer</td>
<td>August 12</td>
<td>July 25</td>
<td>August 1</td>
</tr>
<tr>
<td>Q4 / Fall</td>
<td>November 11</td>
<td>October 24</td>
<td>October 31</td>
</tr>
</tbody>
</table>

**Contents Sponsorship Packages Available. Contact Kathy for Details!**

<table>
<thead>
<tr>
<th>Ad Size</th>
<th>Center Spread</th>
<th>Full Page</th>
<th>Half Page (Horizontal / Vertical)</th>
<th>1/3 Page Horizontal</th>
<th>1/4 Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ad Size</td>
<td>20(w)x13.5(h)</td>
<td>9.5x13.5</td>
<td>9.5x6.75/4.66x13.5</td>
<td>9.5x4.525</td>
<td>4.66x6.75</td>
</tr>
<tr>
<td>Rate</td>
<td>$8,025</td>
<td>$4,000</td>
<td>$2,095</td>
<td>$1,700</td>
<td>$1,300</td>
</tr>
</tbody>
</table>

**Guaranteed Premium Placements Fee: $250**

**Guaranteed Premium Placements:**
- Center Spread
- Page Three (3)
- Inside Back Cover
- Back Cover

**Discounts by Ad Spend:**

<table>
<thead>
<tr>
<th>Discount</th>
<th>Ad Spend per Insertion</th>
</tr>
</thead>
<tbody>
<tr>
<td>4%</td>
<td>$2,500-$7,000</td>
</tr>
<tr>
<td>7%</td>
<td>$7-$12,000</td>
</tr>
<tr>
<td>10%</td>
<td>$12-$17,000</td>
</tr>
<tr>
<td>15%</td>
<td>$17,000+</td>
</tr>
</tbody>
</table>

Discounts will be applied based upon the total dollar spend per insertion order to include print, online, newsletter and sponsored content.
## 2024 DIGITAL RATE CARD

**DIGITAL CREATIVE DUE THREE DAYS PRIOR TO CAMPAIGN LAUNCH.**  
**PLEASE SUBMIT ALL CREATIVE ON OR BEFORE DEADLINES TO KATHY@CURRENT.ORG**

<table>
<thead>
<tr>
<th>Online Ad Unit/Size</th>
<th>Placement Run of site</th>
<th>Monthly Impressions</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>1440x450 Video Billboard</td>
<td>Page Header</td>
<td>20,000</td>
<td>$3,500</td>
</tr>
<tr>
<td>1440x240 Billboard</td>
<td>Page Header</td>
<td>20,000</td>
<td>$3,300</td>
</tr>
<tr>
<td>800x200 In-Story Ribbon</td>
<td>4th &amp; 6th Paragraph of Article</td>
<td>15,000</td>
<td>$1,460</td>
</tr>
<tr>
<td><strong>(NEW) 600X337.5 Large In-Story Ribbon</strong></td>
<td>4th &amp; 6th Paragraph of Article</td>
<td>15,000</td>
<td>$2,520</td>
</tr>
<tr>
<td>300x600 FilmStrip</td>
<td>Right Rail</td>
<td>15,000</td>
<td>$1,460</td>
</tr>
<tr>
<td><strong>(NEW) 300x600 Cube</strong></td>
<td>Right Rail</td>
<td>15,000</td>
<td>$1,600</td>
</tr>
<tr>
<td>300x250 Medium Rectangle</td>
<td>Right Rail</td>
<td>15,000</td>
<td>$1,215</td>
</tr>
<tr>
<td><strong>(NEW) 300x250 Cube</strong></td>
<td>Right Rail</td>
<td>15,000</td>
<td>$1,335</td>
</tr>
<tr>
<td>Sneaker</td>
<td>Pop Out</td>
<td>15,000</td>
<td>$2,755</td>
</tr>
<tr>
<td>300x250 Video Rectangle</td>
<td>Right Rail</td>
<td>15,000</td>
<td>$1,335</td>
</tr>
<tr>
<td>300x600 Video FilmStrip</td>
<td>Right Rail</td>
<td>15,000</td>
<td>$1,600</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Newsletter Ad Unit / Size</th>
<th>1x week</th>
<th>2x week</th>
</tr>
</thead>
<tbody>
<tr>
<td>728x90 Leaderboard Top</td>
<td>$579</td>
<td>$868</td>
</tr>
<tr>
<td>600x200 In-Story Ribbon (Position 1, after 3rd article)</td>
<td>$522</td>
<td>$782</td>
</tr>
<tr>
<td>600x200 In-Story Ribbon (Position 2, after 6th article)</td>
<td>$463</td>
<td>$695</td>
</tr>
<tr>
<td>600x200 In-Story Ribbon Combo (Two placements)</td>
<td>$771</td>
<td>$1,156</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sponsored Content Packages</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print, Online &amp; Newsletter</td>
<td>$3,595</td>
</tr>
<tr>
<td>Print Only</td>
<td>$2,595</td>
</tr>
<tr>
<td>Online &amp; Newsletter</td>
<td>$1,500</td>
</tr>
<tr>
<td><strong>(NEW) Online &amp; Newsletter: SAVE by booking three (3) Sponsored Content Articles @ $1,395 each</strong></td>
<td>$1,395</td>
</tr>
</tbody>
</table>

**CONTACT KATHY TO DISCUSS OPTIONS AVAILABLE FOR SPONSORED CONTENT!**

**PROVIDE A CLICK-THROUGH URL FOR DIGITAL ADS.**
PRINT AD SPECIFICATIONS
(DIMENSIONS IN INCHES)

CENTER SPREAD
20x13.5

FULL PAGE
9.5x13.5

1/3 PAGE
9.5x4.525

1/4 PAGE
4.66x6.75

1/2 PAGE SPONSORED
9.5x6.75 (horiz.)

HALF PAGE
9.5x6.75 (horiz.)
4.66x13.5 (vert.)

SEE PAGES 13–14 FOR COMPLETE DELIVERABLE SPECIFICATIONS

Provide a click-through URL for all print ads to enable readers of our digital edition to connect with you.
DIGITAL AD SPECIFICATIONS
(DIMENSIONS IN PIXELS)

HOMEPAGE

1440x240

ARTICLE PAGE

1440x240

DIGITAL CREATIVE SPECIFICATIONS:
- Ad Sizes: 1440x240, 300x600, 800x200, 600x337.5, 300x250
- Ad Formats: JPEG, PNG, or GIF
- ANIMATED GIF: Maximum three (3) loops, no continuous looping
- File Size: 1MB or less
- Click-through URL, ads link to your designated landing page
- Third-Party Report
- Creative Deadlines: Three days prior to campaign start date

Content Targeting available!
EMAIL DIRECT MARKETING: NEWSLETTER DISPLAY

Connect directly with Current’s most engaged readers who opt in to receive emails linking them to our latest stories.

(DIMENSIONS IN PIXELS)

DIGITAL CREATIVE SPECIFICATIONS:
- Leaderboard 728w x 90h
- In-Story Ribbon: 600w x 200h
- Ad Formats: JPEG, PNG, or GIF
- ANIMATED GIF: Maximum three (3) loops, no continuous looping
- File Size: 1MB or less
- Click-through URL, ads link to your designated landing page
- Third-Party Report
- Creative Deadlines: Three days prior to campaign start date

Current’s free newsletter is sent Mondays and Thursdays to over 5,700 subscribers.

Newsletters will not be sent on the following holidays: January 1; MLK; Memorial Day; July 4; Labor Day; Thanksgiving Day; December 23, 26 and 30.
SPONSORED CONTENT

Consumers of news have grown accustomed to seeing high-quality sponsored content on their favorite sites. Savvy advertisers recognize it’s a great way to engage readers and share useful insights.

Sponsored posts look and feel like natural content, and they are published in front of the paywall.

Sponsored content offers three placements for the price of one! Homepage, Article Page and Newsletter! All paid posts are labeled as “SPONSORED.”

HEADLINE POST
- Placement: Prominent Homepage Fixed Position
- Includes: Title, brief description, 140x140 image / logo
- Flight: Seven (7) days on Homepage; remains online indefinitely on article page
- Click-through: Reader clicks for full story on Article page.

ARTICLE PAGE:
- Tell your story
- Include: Images, testimonials, links, video & more
- Remains online indefinitely

NEWSLETTER:
- Placement: Headline Post article in lineup
- Includes: Title, brief description and image / logo
- Click-through: Reader clicks for full story on Current.org Article page or a direct link to your website

INVESTMENT: $1,500
Request Specification Document for more details

PRINT SPONSORED CONTENT AVAILABLE:
CONTACT KATHY FOR DETAILS

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PRINT SPONSORED CONTENT AVAILABLE:
CONTACT KATHY FOR DETAILS

Building diverse teams is foundational to serving audiences better and engaging employees in meaningful ways. Diversity, equity, and inclusion (DEI) are essential components of this strategy, fostering an inclusive and supportive work environment. The goal is to create a workplace where everyone feels valued and respected. This not only leads to increased productivity and innovation but also results in better decision-making and problem-solving. By fostering a diverse and inclusive culture, organizations can attract and retain top talent, which ultimately enhances business outcomes. The integration of DEI practices should be a continuous and ongoing effort, with regular assessments and adaptations as necessary. This approach ensures that DEI initiatives are effective and aligned with organizational goals. Through meaningful and impactful action, organizations can truly create a culture of inclusivity that benefits everyone.
CELEBRATIONS & TRIBUTES

Honor those who have dedicated their careers to public media.

An ad in Current is a lovely, meaningful way to thank longtime leaders and talent for their lasting impact on your organization.

OPTIONS:
- Print Ad
- Newsletter Ad
- Sponsored Content

To help foster a culture of gratitude in public media, Current offers 20% off any ad celebrating retirements, awards or staff achievements.
Sight, sound and motion, the most engaging way to reach an audience!

Repurpose your promotional videos for a program, product, or service, into an online video ad unit. Bring your brand and storytelling to life for your target audience.

**VIDEO BILLBOARD**

**1440x450**

**Video Billboard Specifications:**
- **Placement/Delivery:** Header, Run of Site, 20,000 impressions over 30-day period
- **YouTube Video URL required**
- **Image Right Panel:** 900x450 pixels
- **Click-through URLs:** Video to YouTube, Right panel link to your designated landing page
- **Third-Party Reports**

**VIDEO FILMSTRIP**

**300x600**

**Video Filmstrip & Rectangle Specifications:**
- **Placement/Delivery:** Right Rail, Run of Site, 15,000 impressions over 30-day period
- **YouTube or Vimeo Recommended 15-30 second video**
- **Click-through URL**
- **Third-Party Reports**

**VIDEO MEDIUM RECTANGLE**

**300x250**

**INTERESTED IN VIDEO OPTIONS? REACH OUT TO KATHY TO LEARN MORE ABOUT OUR CAPABILITIES AND VIDEO AD FORMATS.**
SPECIALTY ADS

Grab readers’ attention and deliver a strong first impression with these key visual landing spots!

IN-STORE RIBBON
Positioned after fourth and sixth paragraph of a feature story. Subscribers will see your embedded ad as they scroll through an article.

Looks great on desktop and adjusts to fit mobile nicely.

TWO SIZES AVAILABLE
- In-Story Ribbon: 800x200
- Large In-Story Ribbon: 600x337.5

SNEAKER
This ad unit “sneaks” up from the bottom of the page. It takes one image, a title and a description. Reader needs to click on “close.”

The Sneaker is frequency capped to display two times to a reader in a 24-hour period.

CUBE (NEW!)
Six high quality images in a rotating cube gallery are guaranteed clicks. When clicked, the cube will direct the reader to ONE site.

Includes:
- Advertiser Logo
- Six Images: JPG or PNG

TWO SIZES AVAILABLE
- Regular: 300x250
- Large: 300x600
Public broadcasters seek trusted vendors for a wide range of products and services that will help them succeed.

Current’s Pubmedia Business Directory is an excellent and economical way to keep your company front of mind online and in print. This platform is a solid addition to your media plan or a great stand-alone to reach decision makers seeking partners and solutions.

LEADING BUSINESS
Premium level listing places your company in the top position on category pages. Includes special rates for inclusion within our print publication and online!
- Company Name and Logo
- Longer Description
- THREE Business Categories and Unlimited Tags
- Contact Name, Email and Phone Number
- Website URL with Hyperlink
- Two Photos
- Your 300(w)x100(h) Logo in rotation online
- Business Card Ad, 2.29(w)x3.5(h) in all print editions
- Bonus: Book an online/digital campaign and receive an 8% discount

ANNUAL INVESTMENT: $1,500

ENHANCED
Enhance your results in search! Basic features PLUS a longer description of your company and additional category and tags.
- Company Name and Logo
- Longer Description
- TWO Business Categories with Three Tags each
- Contact Name, Email and Phone Number
- Website URL with Hyperlink
- One Photo

ANNUAL INVESTMENT: $800

BASIC
Your free listing includes the following features:
- Company Name and Logo
- Short Description
- ONE Business Category with Three Tags
- Contact Name, Email and Phone Number
- Website URL with Hyperlink

NO CHARGE FOR YOUR FIRST YEAR

Contact Kathy for more details and to get listed! Please take a moment to view! https://current.org/directory-of-services/
 TERMS, CONDITIONS & FILE SPECIFICATIONS

Terms
All invoices are net 30 to Current.
Online payment preferred at:
Pay an Invoice at current.org/advertise-with-current
(Classified job ads require credit card payment at time of placement through publicmediajobs.org.)

Cancellation Policy
Cancellations for print ads must be made by the Reservation Deadline of the issue in which the ad will appear. Newsletter and Online Display Ad cancellations must be received two weeks prior to run date per signed insertion order. Late cancellations will result in being billed for 50% of the original invoice.

Frequency Discount
Discounts will be applied based upon the total dollar spend per insertion order to include print, online, newsletter and sponsored content.

Design and Composition
We can assist, but we urge you to assign your own professional designer to prepare ads. Our design rates are $75 per hour.

Delivering material
Print and digital ads: Email creative files smaller than 8MB to Kathy@current.org
Larger files via Dropbox.

Preferred Online File Formats
Ad Format: JPEG, PNG, or GIF
ANIMATED GIF: Max. three (3) loops, no continuous looping
File Size: 1MB or less

No “strobing” or extreme flashing or blinking. Current will make the final determination on acceptance. Call if you’d like to include audio or video.

Do not imitate Current editorial graphics or use our regular print typefaces (Polaris Condensed, Trilby, Museo and Minion Pro).

Current will deliver your online ad through our vendor, BroadStreet Ads, and report performance metrics following your campaign.
PDF Settings & Resolution
Adobe PDFX/1a:2001. All fonts and images must be embedded. Be sure the color settings of all elements are CMYK. Final files should be a minimum of 300dpi, and all images used in an ad layout should also be at least 300dpi.

Document Bleed Settings
Current’s press specifications do not allow for files to bleed off the page. Ads must be built to full size (100%) with no additional bleed built in.

Design Planning for Offset Web Printing
Web offset printing on newsprint is often less consistent across issues than magazines printed on heavier paper. Alignment (registration) issues are the most common problem, but can be avoided or mitigated by designing your ads with the final output in mind.

Color Builds and Ink Density
The guideline for maximum ink density for color build areas is a total of 220%. Please check your settings in ads that have four-color art, photos or single-color reversed areas. Color builds at a higher percentage will oversaturate the page and can result in uneven printing.

Output files as CMYK
All ads must be submitted as high-resolution CMYK files. Be sure that you have converted all RGB color images in a layout to CMYK before outputting your final file.

Protect your legibility
For small print (12 point or smaller) use black plate only (not a 4-color build). Likewise, avoid reversed / white type on a colored background as well as thin typefaces or other small type printed using multiple colors.

Color Matching
The final printed product may not match what your screen displays. PDFs and RGB files printed locally will show a different range of hues than CMYK inks printed on a commercial press. Spot or RGB colors will be swapped for the closest available CMYK build, which may result in unexpected color shifts.